

Press kit 2022

Roma Termini

Urban and functional renewal
of the Piazza dei Cinquecento
and the surrounding of the Termini train station



TVK **it's**

ARTELIA
Passion & Solutions

NETENGINEERING

LOCATION MAP



PROGRAM

Urban and functional renewal of the Piazza dei Cinquecento and the surrounding of the Termini train station

CONTEXT

Roma Termini station

COMPETITION ORGANIZER

Gruppo FS Italiane (Grandi Stazioni Rail, FS Sistemi Urbani e Rete Ferroviaria Italiana) together with Roma Capitale, and the technical support of the Architectural association of Rome and Province

ADDRESS

Piazza dei Cinquecento, Roma, Italy

AREA

4 ha (piazza)
10 ha (piazza and surroundings)

STATUS

Competition, preliminary and detailed design

DESIGN TEAM

TVK

*Leading architect & urban designer
(the TVK team: Vincent Hertenberger, Stella Armeli Iapichino, Michele Franzoi, Agathe Lavielle, Jihana Nassif)*

IT'S s.r.l.

*Architect and urban designer
(the IT'S team: Mattia Biagi, Enrico Narcisi, Giulia De Oliveira)*

NET Engineering

Mobility

Artelia Italia

Structure & roads and utilities

OSA

Landscape

ON

Lighting

Latitude Platform

for Urban Research and Design

Urban research

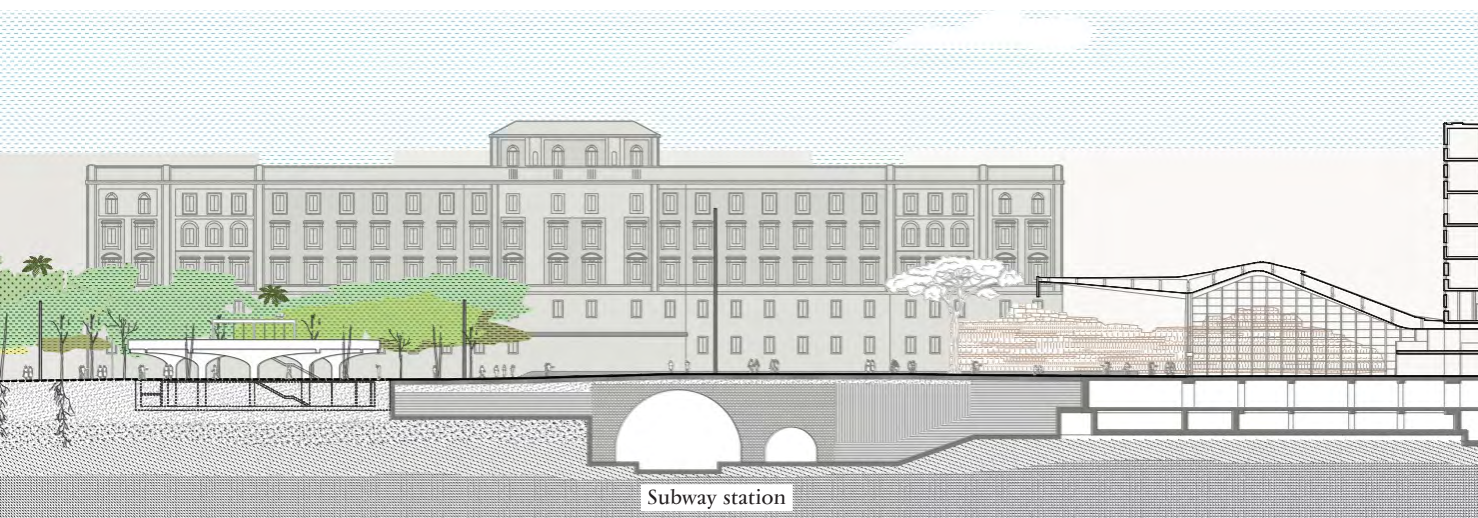
Michela Rustici

Archeology

Roma Termini

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The competition, organised in December 2020 by the Ferrovie dello Stato Italiane group with the companies Grandi Stazioni Rail, FS Sistemi Urbani and RFI Italian Railway Network with Roma Capitale, was won by the team formed by TVK (team leader) and IT'S Vision, ARTELIA Italia spa, NET Engineering spa, Michela Rustici and Latitude Platform for Urban Research and Design. The preliminary design phase of the urban and functional redevelopment of the Termini station area and Piazza dei Cinquecento will begin in autumn 2022.



Piazza dei Cinquecento is the opening scene upon arriving at Roma Termini station. At the top of the Esquilino hill, it brings together several pieces of the city: the ancient baths of Diocletian, the railway infrastructure, the vast bus station, and the tree-lined heritage of Rome. Today, the square is cluttered and essentially mineral, and will be transformed into a vast, more permeable public space, supporting flamboyant vegetation and new uses.

The scale of the current square (4 ha) is a unique opportunity to accommodate a wide variety of uses to create a true public square for Roma and not only dedicated to mobility around the station. It has already undergone numerous redevelopments: the construction of the current station in 1950 and its renovation for the Great Jubilee of the year 2000, which gave more and more space to the car and to various forms of mobility. Through the Piazza Termini project, the station will be opened to the



city as far as Piazza della Repubblica, an emblematic urban sequence, but also the landscape structure of the ancient Diocletian baths.

The various modes of transport, which currently obstruct the square, and in particular the bus lanes and taxis, are optimized to free up as much space as possible for pedestrians. To achieve this, the project will also study the redevelopment of the two avenues parallel to the Termini station

to facilitate the sharing of mobility. A pavilion on the plaza hosting the bike hub and other activities will help to establish uses at the scale of the square. It signals the entrance to the bicycle park, highlighting intermodality.

“We would like to create a large, quiet zone is created in the immediate vicinity of the station exit. It gives clarity and greater visibility to the surrounding historical remains: the Servian walls, the Diocletian

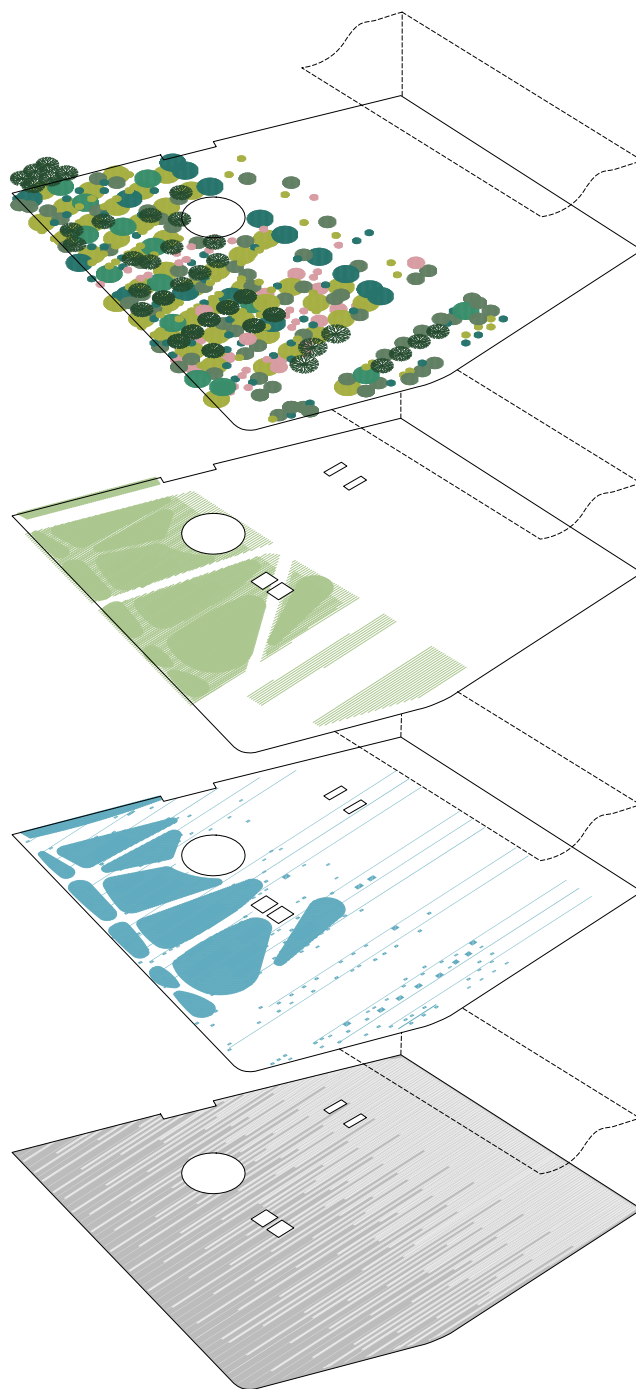


baths, the Piazza della Repubblica and the Palazzo Massimo. It houses the fresco in the garden of the Villa Livia, the reference for the Roman garden, which was the inspiration for the design of the Piazza's landscape" says architects of TVK and studio IT'S.

The project thus aims to reconstruct a network of public spaces on a human scale to provide a vast garden with trees. The arboretum will cover the entire surface of the square and will include different species of plants, including oaks, palms, various floral species – some of which are rare – and fruit trees: it is a park halfway between a domesticated forest and a wild garden composed of 500 trees that will revive the spirit of the historic garden.

Special attention has been paid to the ground: its layout creates a continuity with the station hall. A gradient from the lighter colour under the canopy to the darker one under the arboretum helps to reduce the heat island effect while ensuring its durability. Taking full advantage of the natural soil already existing on the site, the ground is designed to be permeable where possible, and thus allow water management. The possibility of reusing the existing soil will be studied.

The Piazza dei Cinquecento is designed as an open and welcoming meeting space. We would therefore like the inhabitants and daily users of the Termini district to contribute to the project. This work would allow us to refine the various aspects of the project that are still open at this stage. At the time of construction, certain areas could remain open to the public and host collective activities, events as well as certain special events that would help spread the culture of this heritage. Thanks to this collective emulation throughout the project, the Piazza dei Cinquecento can become an active place where people can imagine the future uses of the square.



Mural in the garden of the Villa Livia





TVK

TVK is an international office of architecture and urban design, created by Pierre Alain Trévelo and Antoine Viger-Kohler in Paris in 2003. Trained in Paris and at Harvard, involved in teaching from the outset, they pursue an approach where theory and practice mutually respond to and enrich each other. Through projects, research and writing they have steadily produced a singular œuvre, at once theoretical and built. Their aim is to capture the complexity and the paradoxical character of the contemporary earthly situation, in order to contribute to making it habitable.

Employing around fifty people, TVK has gained recognition since its beginnings, notably with the Palmarès des Jeunes Urbanistes in 2005 and the Nouveaux Albums des Jeunes Architectes in 2006, then as a member of the Scientific Committee of the AIGP from 2012. TVK designs buildings and public spaces and carries out urban and territorial projects in France and Europe. TVK is particularly known for the Place de la République project in Paris in 2013, the transformation of the E40 motorway in Brussels and the redevelopment of the Lausanne train station square as well as the Roma Termini square. The Éole-Évangile project is now one of the largest projects using solid load-bearing stone. Finally, TVK was invited to participate in the international competition for the construction of the German Ministry of Finance in Berlin.

In addition, TVK continues its theoretical and written work. After two works on the Paris Ring Road, the agency led the Atelier des Places du Grand Paris and published the guide to the Places du Grand Paris. Recently, TVK was invited by Hashim Sarkis to present an installation at the Biennale di Venezia in 2021. It was accompanied by the eponymous book *The Earth is an Architecture* published by Spector Books in Spring 2021.

www.tvk.fr

IT'S

IT'S is a company aimed at research and innovation, founded in 2016 by Alessandro Cambi, Francesco Marinelli and Paolo Mezzalama with branches in Rome, Geneva and Paris.

Today's society is changing, fast and complex. We believe that architecture is a reflection of society, as such it should express all its changes. The observation of other worlds, such as those of hi-tech, economy or design, teaches that hybridization between different spheres of competence produces innovation. The world of construction is directly influenced by these changes. The objective of IT'S is to stretch the confines of architecture, hybridizing its methods with know-how from other sectors in order to evolve its own skills and offer innovative services.

IT'S addresses itself to public and private sector firms who look for both ethical and economic potential in innovation, within which the architect's point of view can bring added value. Today, the group has already developed projects for Métropole du Grand Paris, SNCF, Bouygues Immobilier, Amazon, La Région Lombardie, Acea, Grisoni Zaugg, et Bang&Olufsen, Giovanna Caruso Fendi.

Alongside It's appears Parallel Digital, a startup in the avant-garde of the development of design using the BIM method and digital experimentation.

www.its.vision

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