

Press kit

42 social housing units, Bry-sur-Marne

(2019)



TVK MM

Located in the very Northeast of the city of Bry-sur-Marne, on the border of Noisy-le-Grand, the plot of land is shaped like a funnel and benefits from a very specific location with numerous peculiarities. In the heart of a transition fringe between two mainly suburban zones, the site is leaned in the bank of the RER and, at the same time situated not far from ways of transport of freight (between 50 and 80 meters). Its immediate discontinuous environment is abundantly wooded and is an exception in this dense and residential urban frame.

In this very specific plot, we decided to mount two four floor buildings with simple volumes: buildings I and II count 34 and 8 unit of social housing respectively. The parking lot is located in infrastructure under the building I. The typology of the plot incited us to create compact and optimized buildings in order to confer on housing a qualitative character.

The project is made of two buildings: the main one, whose triangular footprint is positioned at the center of the plot, comprises 34 housing (studio, one and two bedroom apartments); the second one is located in the back of the plot has a quasi-cubic volumetry. It comprises 8 apartments with two bedroom each. These two simple volumes are naturally inscribed in the geometric shape of the plot and we aim a material coherence for this built set, that will forge the unity of the project. The pedestrian and vehicle access are via the avenue de Rigny, flows are however clearly distinguished from this main access and allow the pedestrians to follow a path dedicated up to the housing entrance halls.

A ramp enables to reach the underground parking. The exterior remaining space become planted areas: Indeed, the pedestrian walkway leading to the three stairwells is matched by a vegetal bed all along.

PROGRAM
42 social housing units

LOCATION
Bry-sur-Marne,
Val-de-Marne, France

AREA
2470 m² SDP

BUDGET
4,5 M€ HT

CERTIFICATIONS
RT 2012 – Cerqual H&E

MISSION
Full

CALENDER
Delivered end-2018

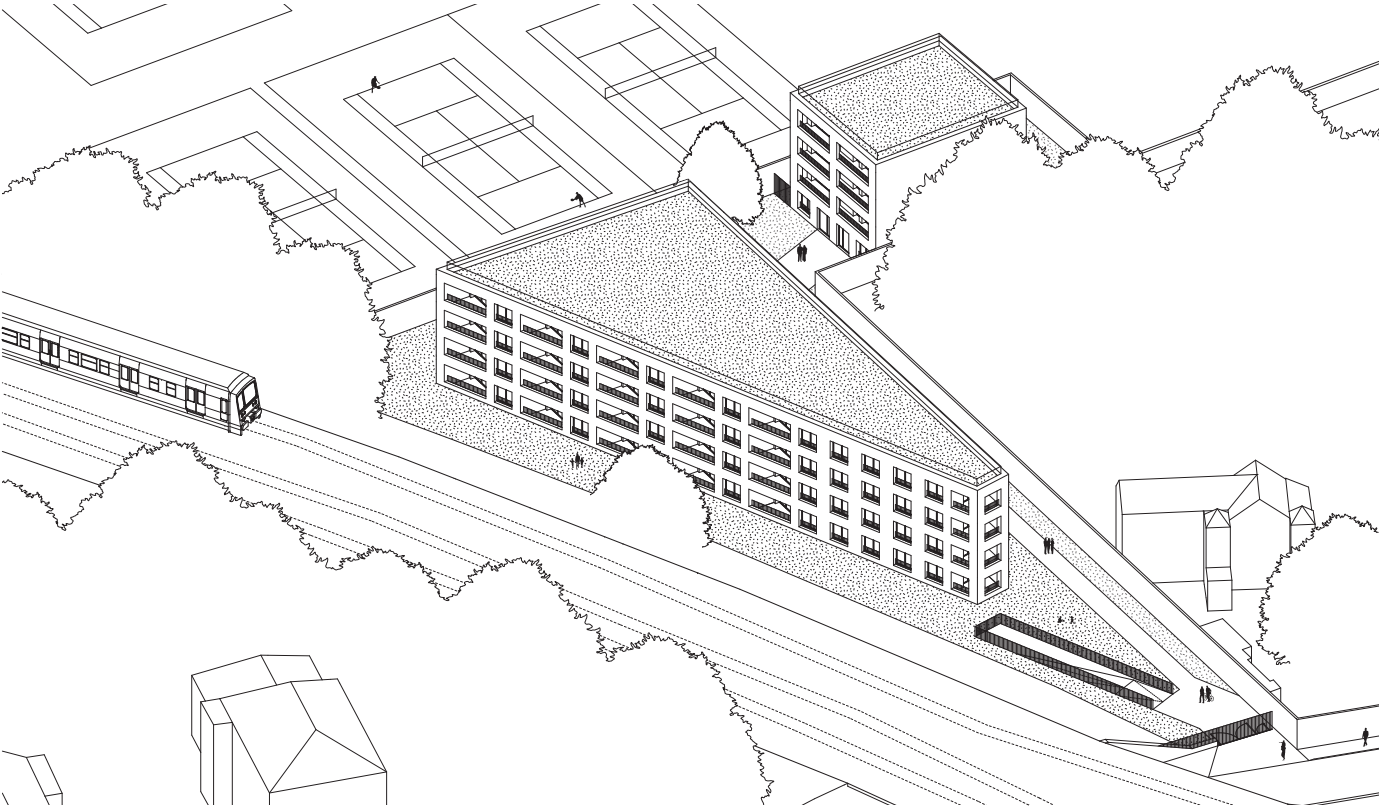
TEAM
TVK: *lead architects*
Mallet Morales: *associated architects*
EVP: *structure consultant*
B52: *MEP and environmental consultant*
ALYHANGE: *acoustics consultant*
VPEAS: *conomist*

CLIENT
Logeo Habitat
Expansiel – Groupe Valophis

GRAPHICS
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PHOTOGRAPHS
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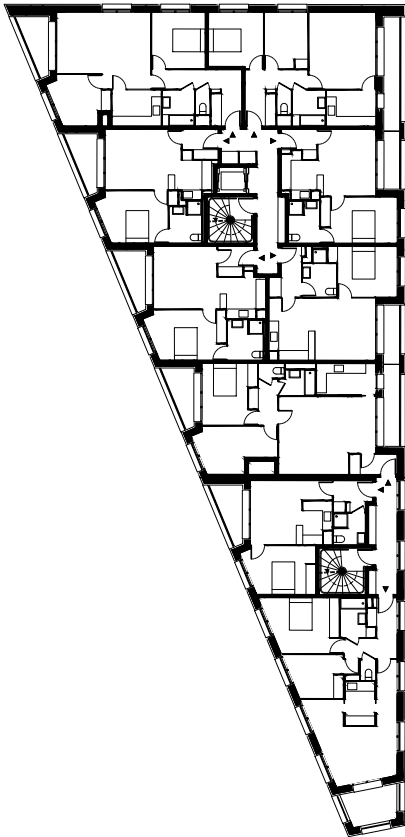
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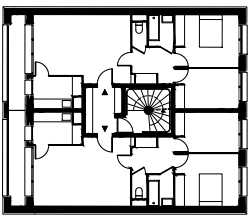




Current floor plan

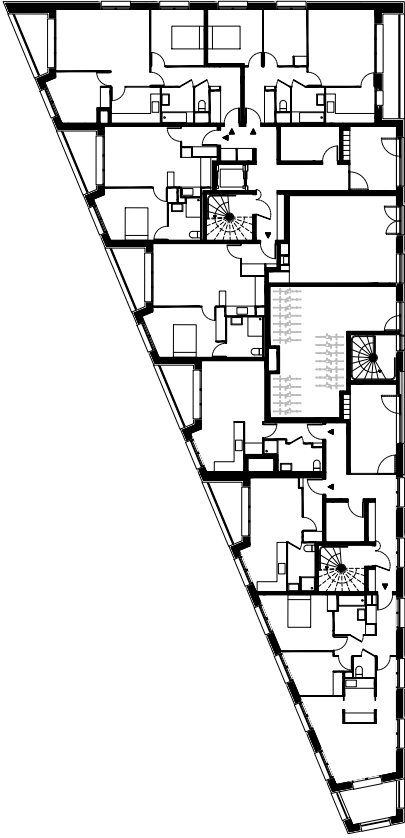


Building I

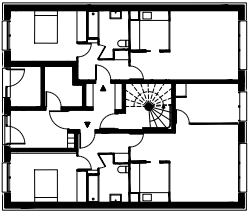


Building II

Ground floor plan



Building I



Building II



Bry-sur-Marne

0 1 5 10 m



TVK & Mallet Morales

Bry-sur-Marne



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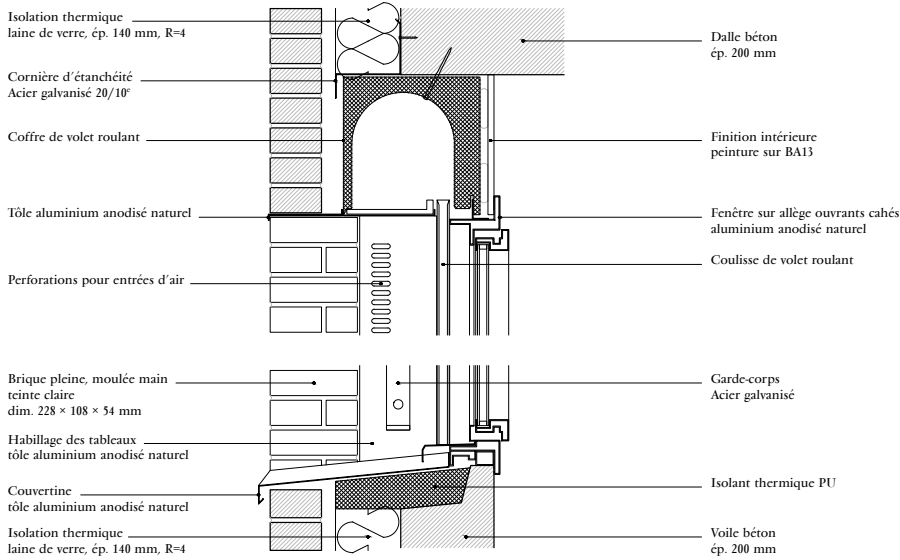




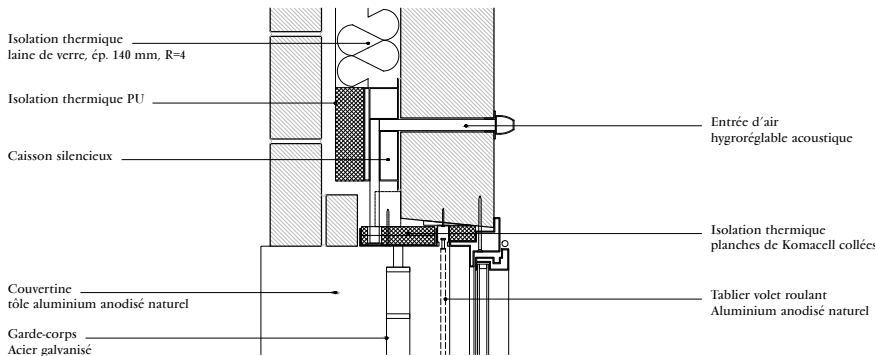




Vertical detail section: facade / glazed frame



Coupe détail horizontale: façade / châssis vitré





TVK

TVK is an international office of architecture and urban design, created by Pierre Alain Trévelo and Antoine Viger-Kohler in Paris in 2003. Trained in Paris and at Harvard, involved in teaching from the outset, they pursue an approach where theory and practice mutually respond to and enrich each other. Through projects, research and writing they have steadily produced a singular œuvre, at once theoretical and built. Their aim is to capture the complexity and the paradoxical character of the contemporary earthly situation, in order to contribute to making it habitable.

Since its creation, TVK has acquired a strong reputation, ranking among the most recognised French agencies, and as having a singular approach among international agencies. Effectively, TVK owes its specificity to the combination of two approaches. On the one hand, TVK produces an essential architecture, in which space, geometry and building are the key elements. The projects are both direct and rooted in the theory and history of architecture. On the other hand, TVK conducts strategic research on the major themes conditioning the design of the planet. This research is open, collective and allows the inclusion of the complexity and instability of the most urgent issues. TVK represents the synthesis of this double approach, both essentialist and open, thereby engaging in works at all levels, from furniture to land, from the edifice to the planet.

Employing about 50 people, TVK has achieved French recognition from its beginning, notably with the Palmarès des Jeunes Urbanistes in 2005 and the Nouveaux Albums des Jeunes Architectes in 2006, then international with the redevelopment of Place de la République in Paris in 2013, the transformation of E40 highway in Brussels or the redevelopment of Lausanne train station square in Switzerland. TVK took part in the Scientific council of the Atelier International du Grand Paris (Greater Paris) until 2016, leads large scale urban projects and builds architecture throughout France. The office currently leads L'Atelier des Places du Grand Paris (Greater Paris public squares atelier).

www.tvk.fr

MALLET MORALES

Mallet Morales is an architecture office created by Nicolas Mallet and Gaétan Morales. Trained in Paris, Montpellier, Aarhus and New Orleans, Nicolas and Gaétan then acquired solid professional experiences within recognized offices such as TVK, Dusapin & Leclercq Architects and Gaëtan Le Penhuel. The office deals with subjects with varied programs and scales. It offers sustainable architecture without preconceptions, always concerned about its environment and its future users. Quality is the leitmotif of our intervention, from contextual integration to the care given to the habitability of spaces.

All construction emerges from the place in which it is inscribed. The identity of our architecture is born from this fundamental intimacy between environment and buildings.

The approach of our office is thus unique. We prefer the notion of correctness to big gestures.

Both inspired by the great outdoors and fascinated by the complexity of the urban fabric, this approach is attentive to the consistency between architecture, urbanism and landscape. On this consistency is established rational practice but always open to poetry.

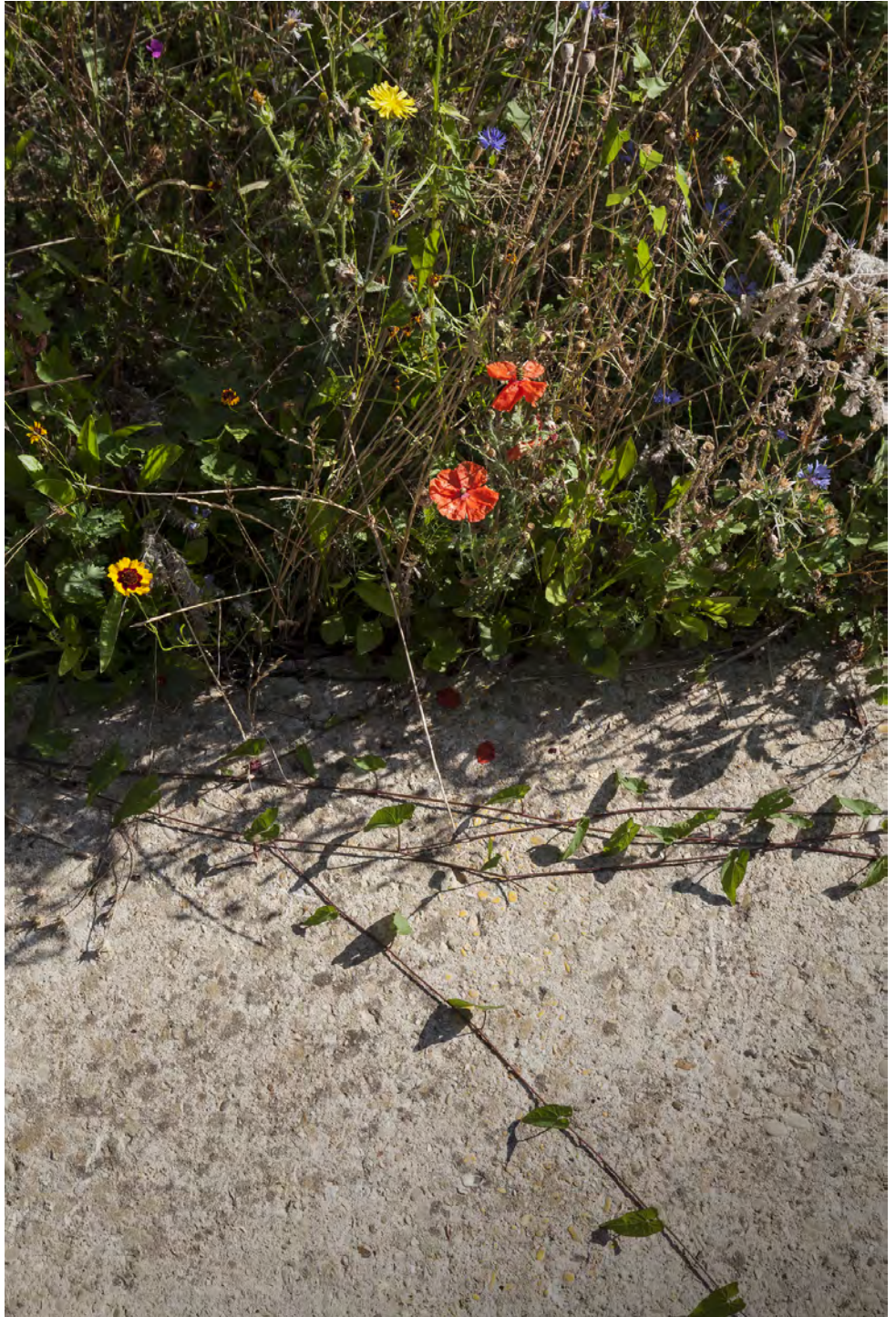
Very attached to the meticulous nature of its intervention, our agency aims to propose an architecture whose creative expression is simple, fair, efficient and inspired. Sensitive to the trends and currents that surround it, it is constantly looking for novelty and attentive to changes and modulations of an essentially living discipline.

From the study on the proper context of a project to the selected construction system, through the choice of material and environmental issues, that vision of a just architecture permeates all of our work. And offers the office the opportunity, for each project, to explore a new lease of life, to discover and experiment.

www.malletmorales.com

TVK

MALLET MORALES



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