

Press kit

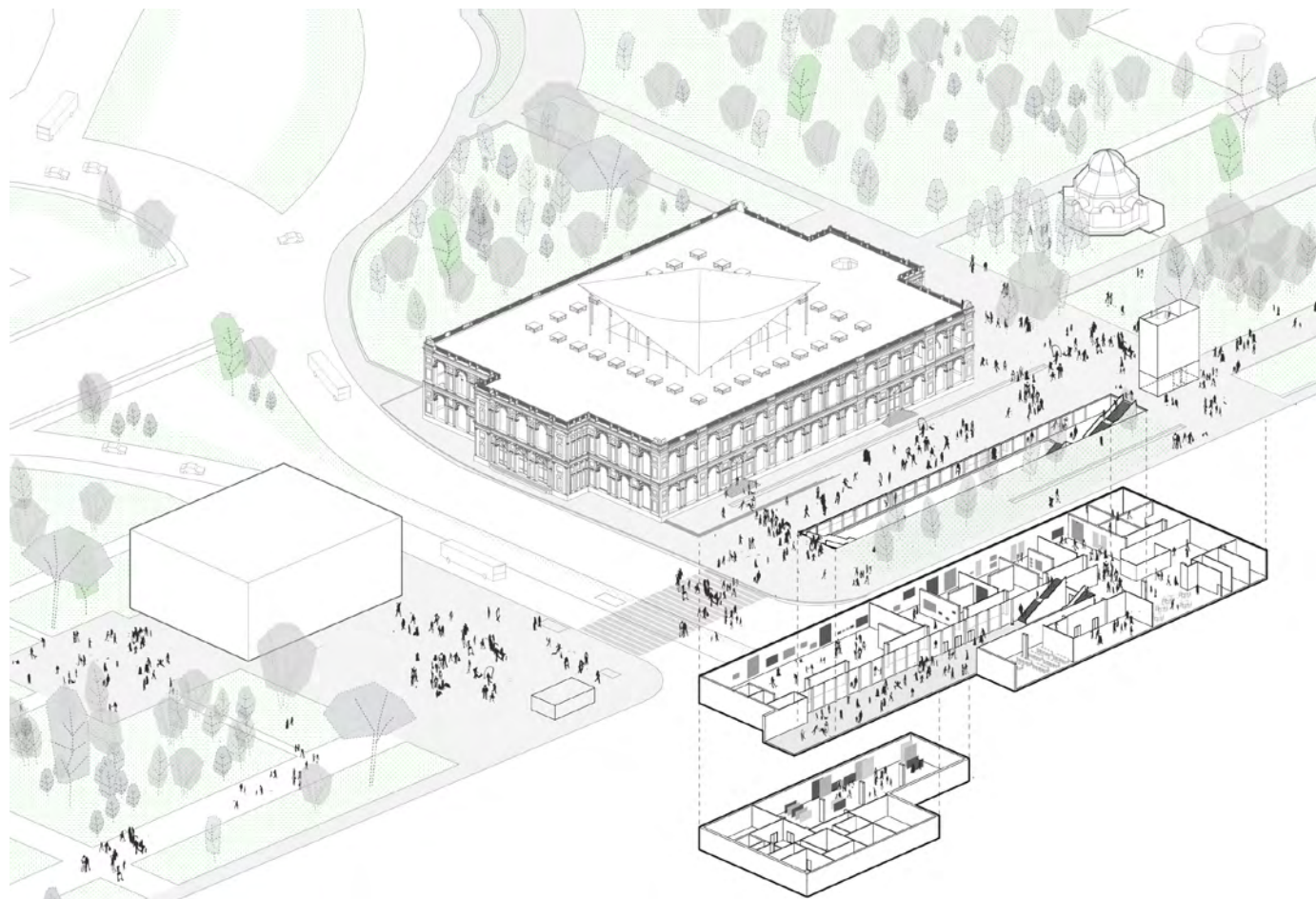
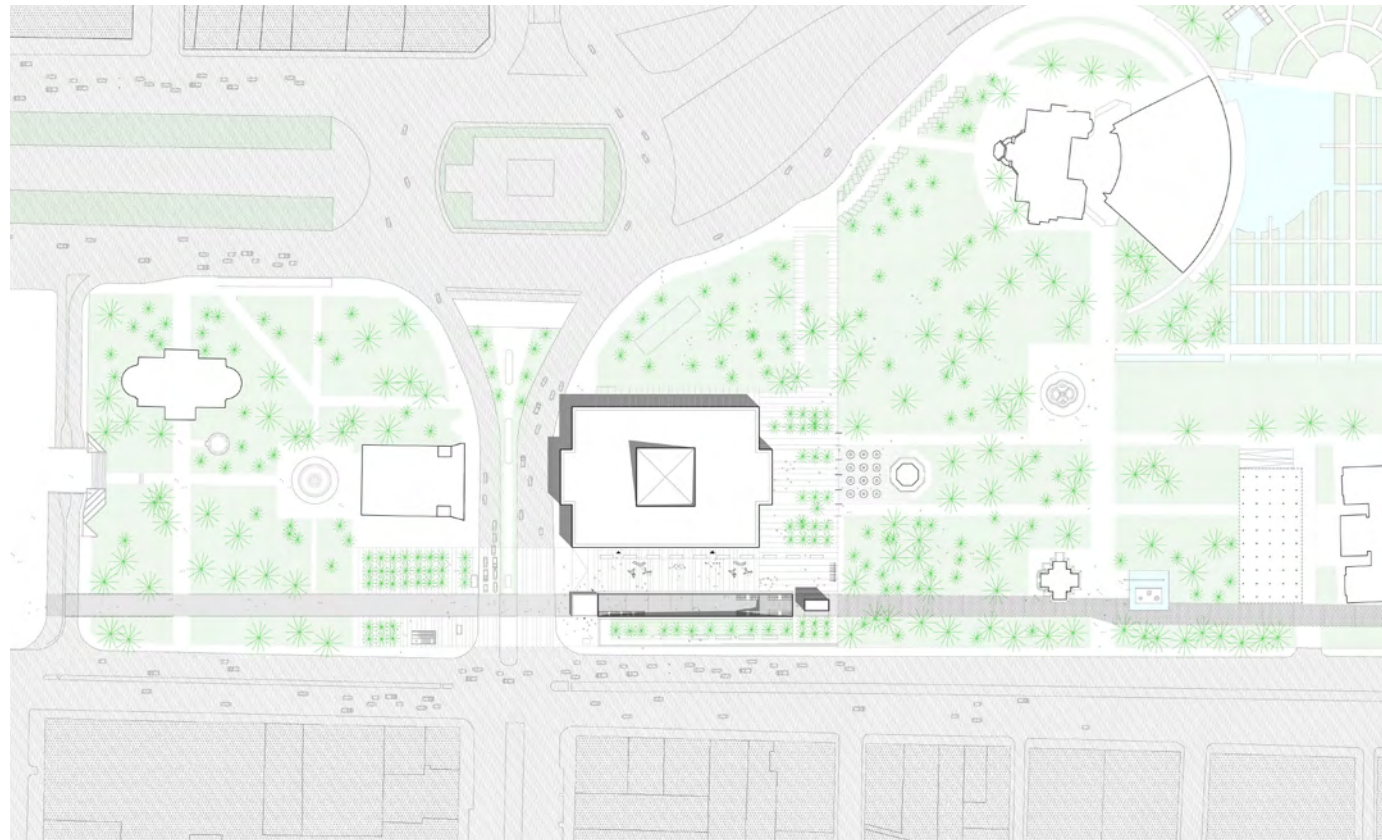
MALI's extension Lima's Art Museum, Peru

(2016)



TVK APU





A Lima's Art Museum extension (MALI) at the scale of the city

PROGRAMME

Lima's art museum extension:
exhibition halls, library, class-
rooms and public space.

CONTEXT

Lima, Peru

AREA

6,000 m²

BUDGET

15 M€ ex. VAT

MISSION

Design competition

DATE

2016

The Exhibition Park is one of the first large scale public spaces created by the Independent Republic of Peru but as Lima started growing, it gobbled up and splitted the park. Today, the arrival of the subway station nearby consolidates again this place as a neuralgic point of the city, at a metropolitan scale.

A FAULT

The project connects two scales and two levels. The museum thus develops around a fault arranged carefully on the square facing the existing Palace. It forms an open-air space, a catalyst of the flows generated by MALI, the subway, the park and beyond the historic center.

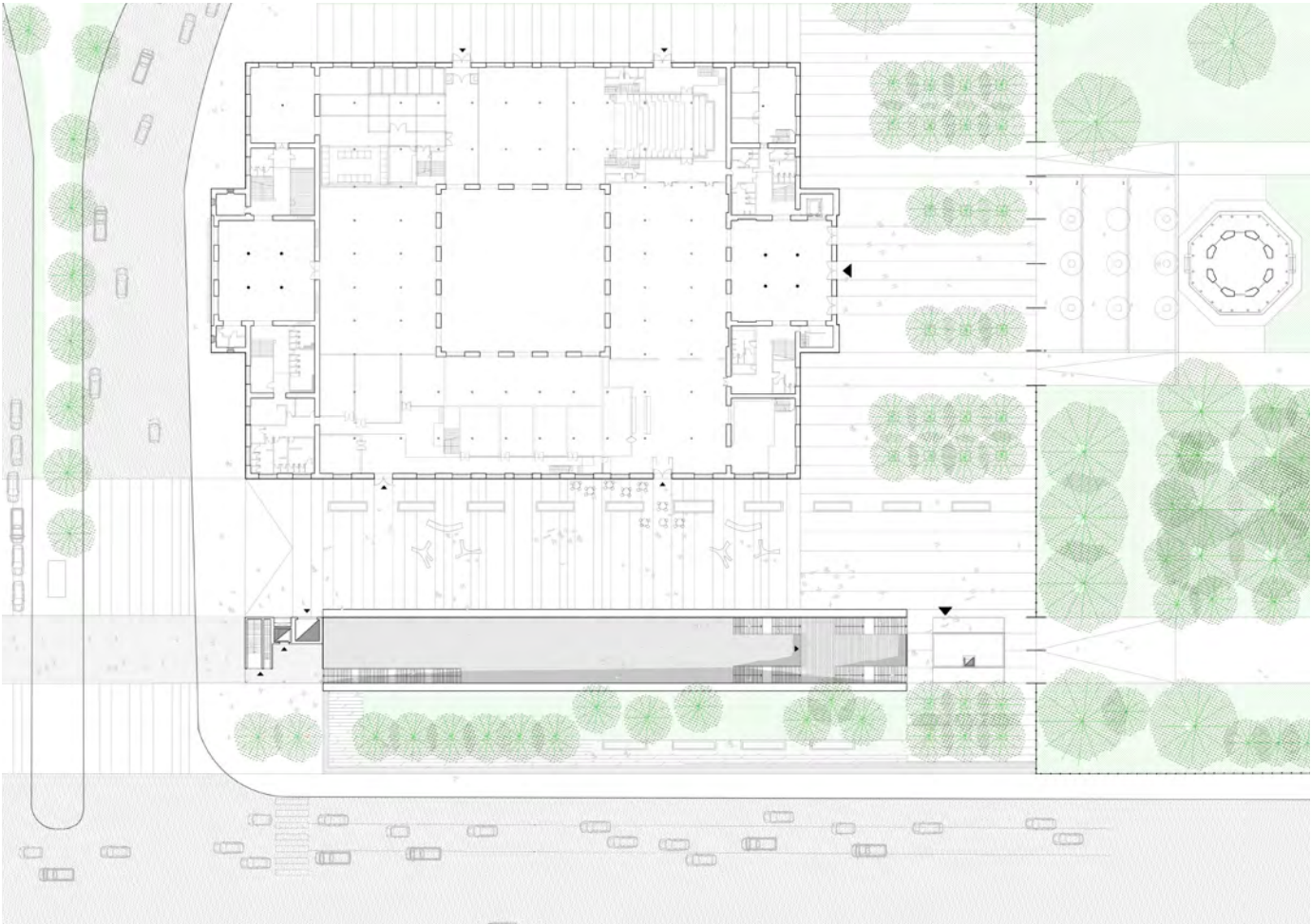
The mild climate of Lima allows the courtyard to be opened all year long and thus to multiply meetings between the artworks and the public, enriching respectively the life of the museum and the everyday life of the passers-by: art in the public space as the basis of a common narrative. As the Uffizi gallery in Florence, the heart of the museum participates in the urban life 24 hours a day.

A MONUMENT

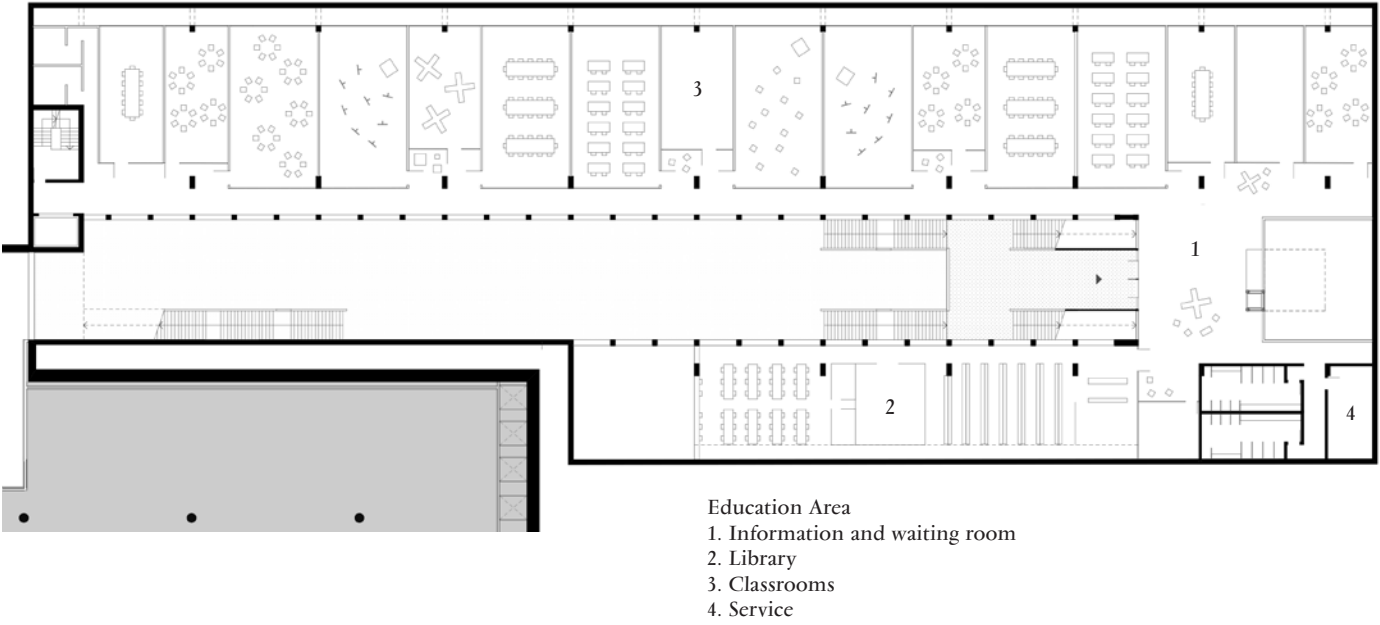
The existing Exhibition Palace is a monument. The new museum wing has to accompany it more than compete with it. On the surface, an only volume appears, which is at the same time the entrance of the museum and a watch tower on the park. It creates a dialogue with the Palace and defines a void, a new square for the city.



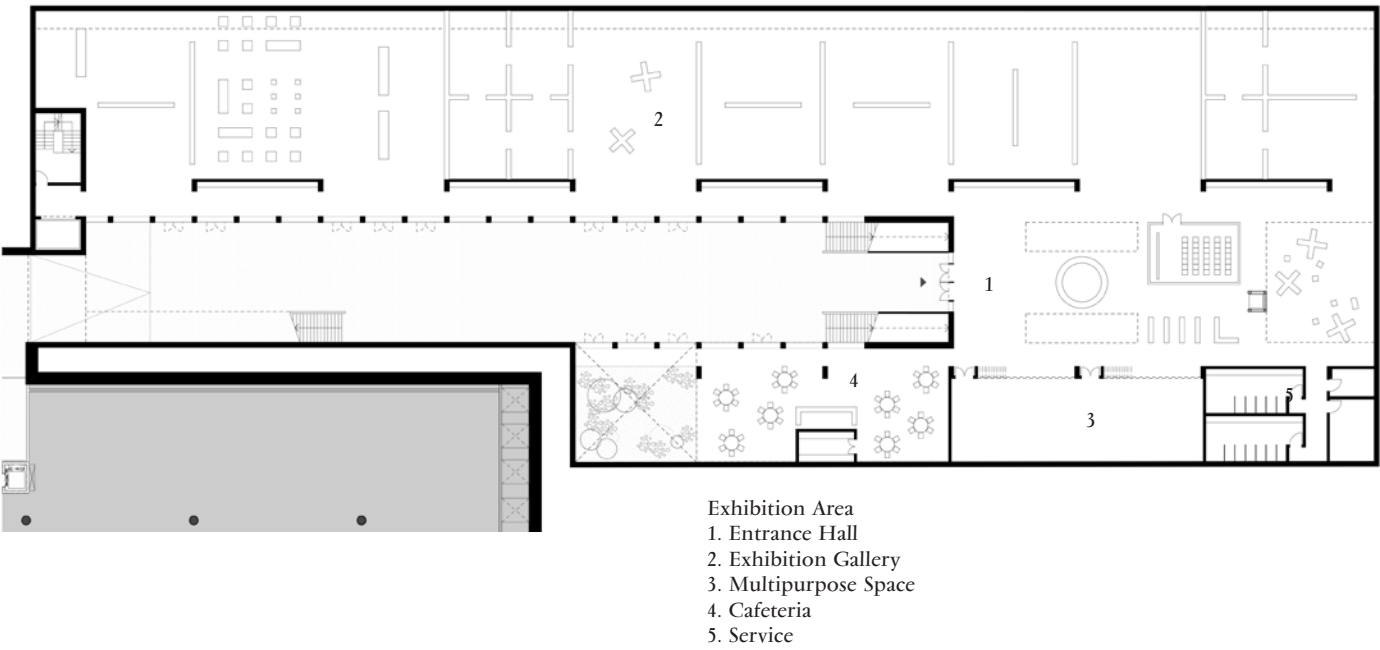
Ground floor plan



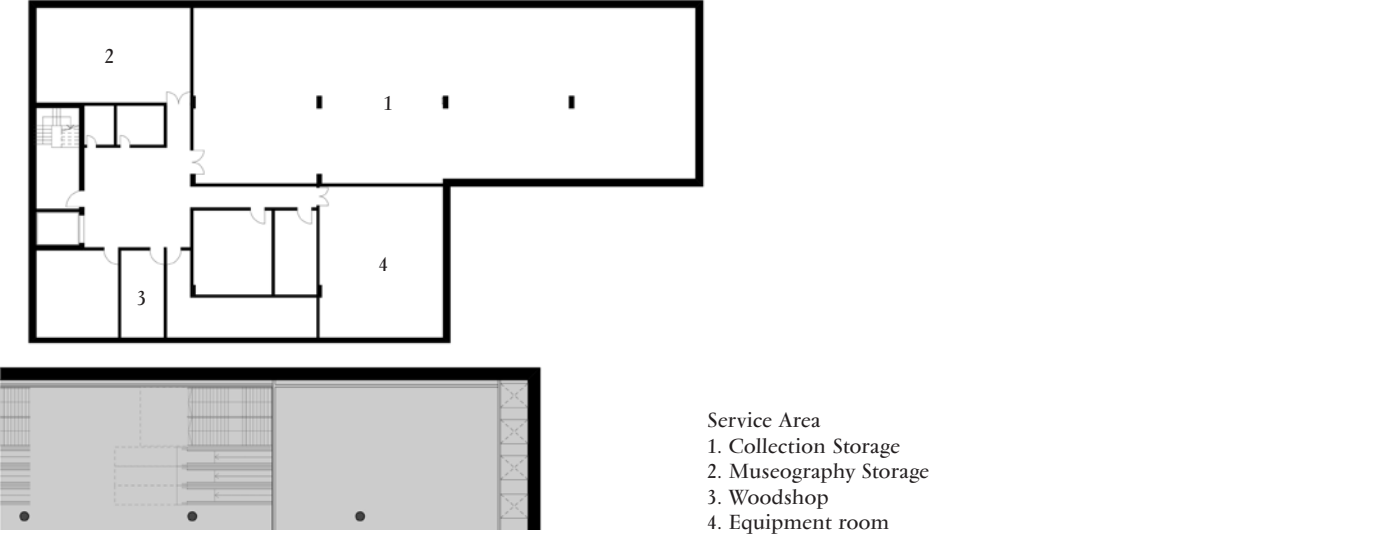
Lower floor -1



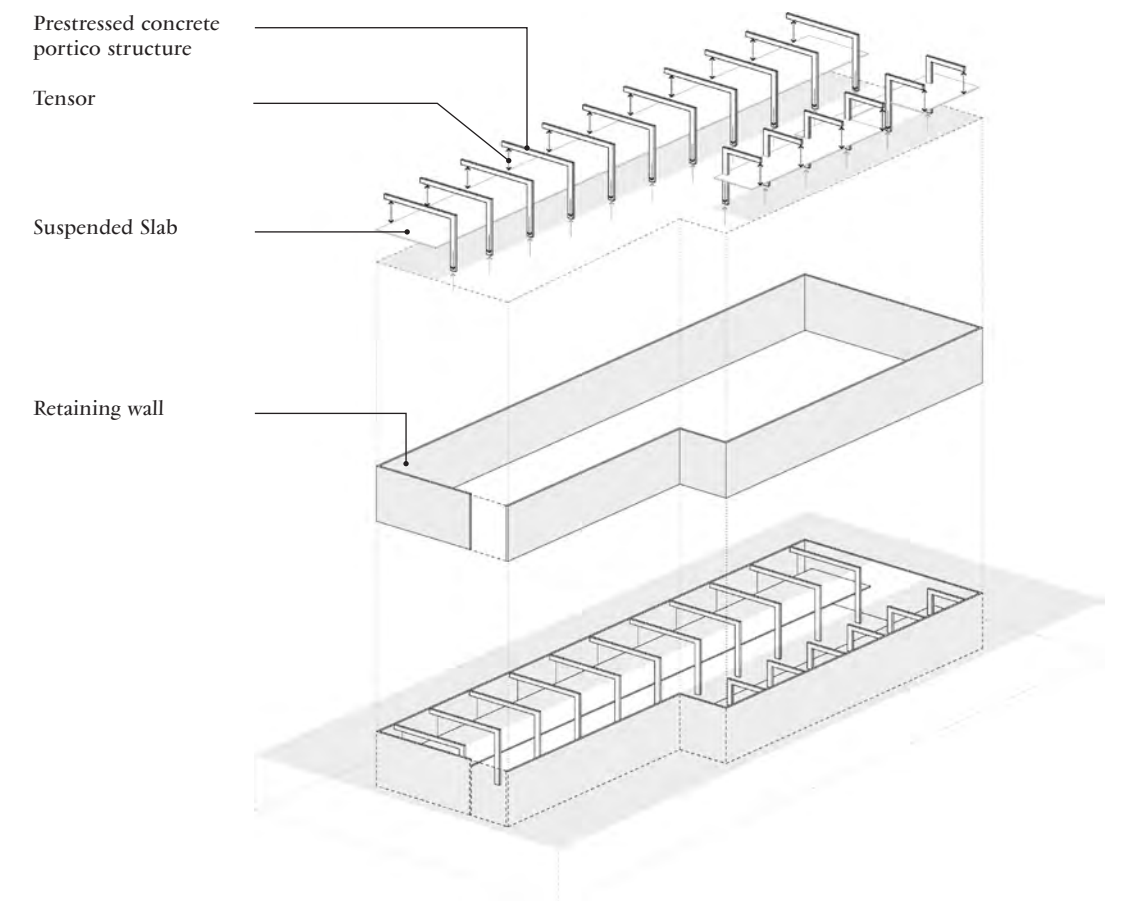
Lower floor -2



Lower floor -3



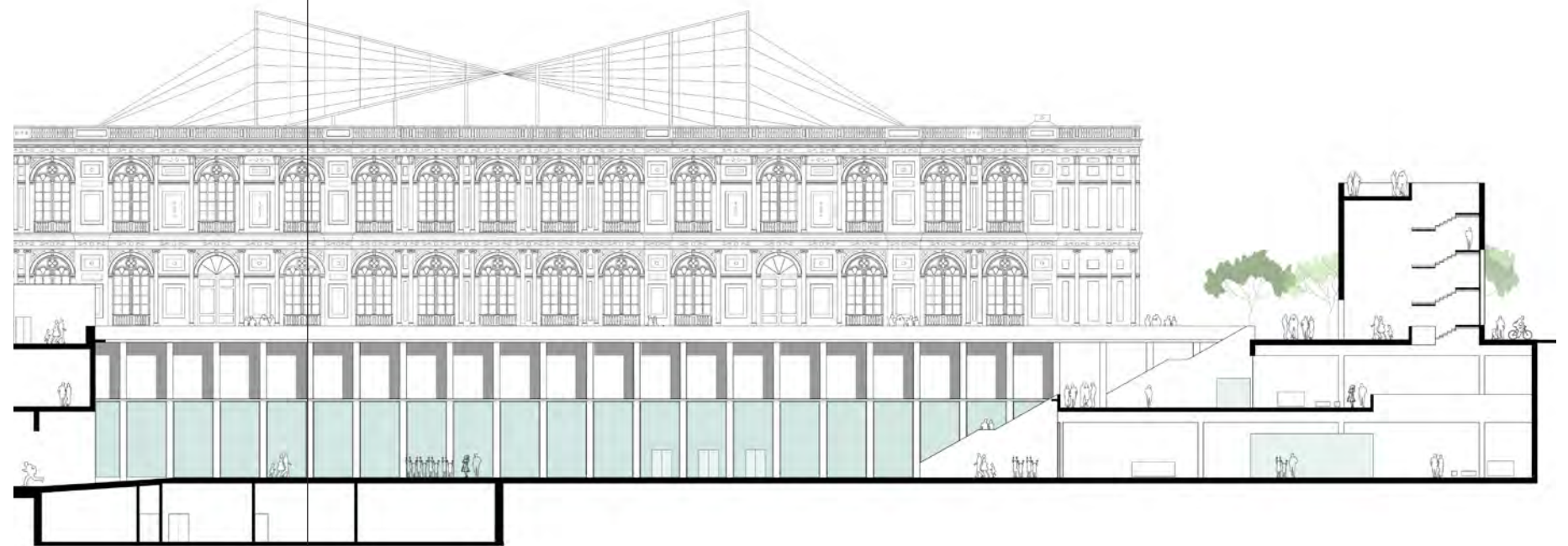
A big pre-stressed concrete portico covers the integrity of the rooms of exhibitions (level-2) liberating it from intermediate columns. The classrooms (level-1) are suspended from this portico separated from the perimeter wall allowing light and ventilation of both levels. Intermediate partitions will be able then to subdivide these big surfaces to grant versatility and capacity to evolve to the new Museum.

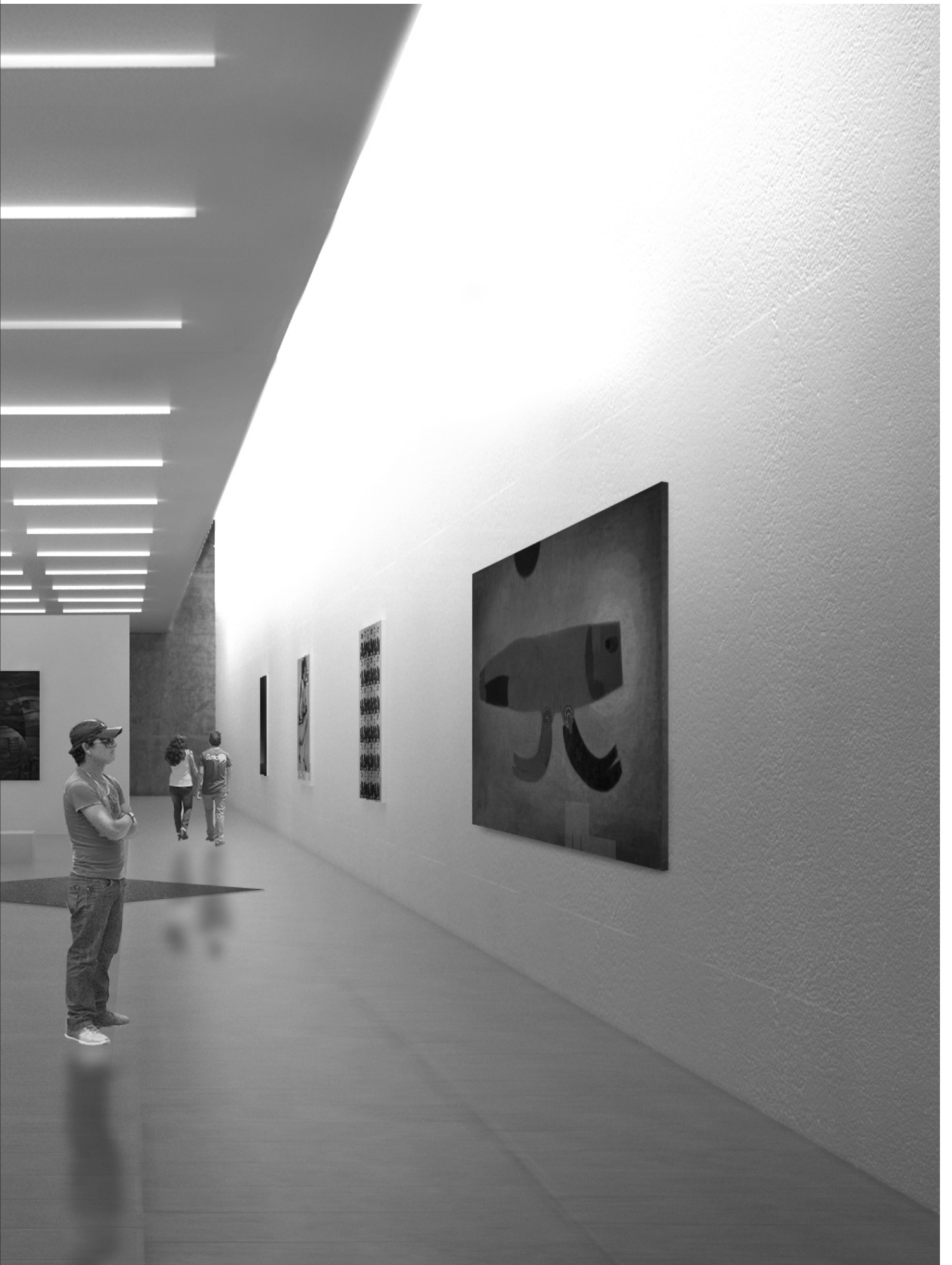


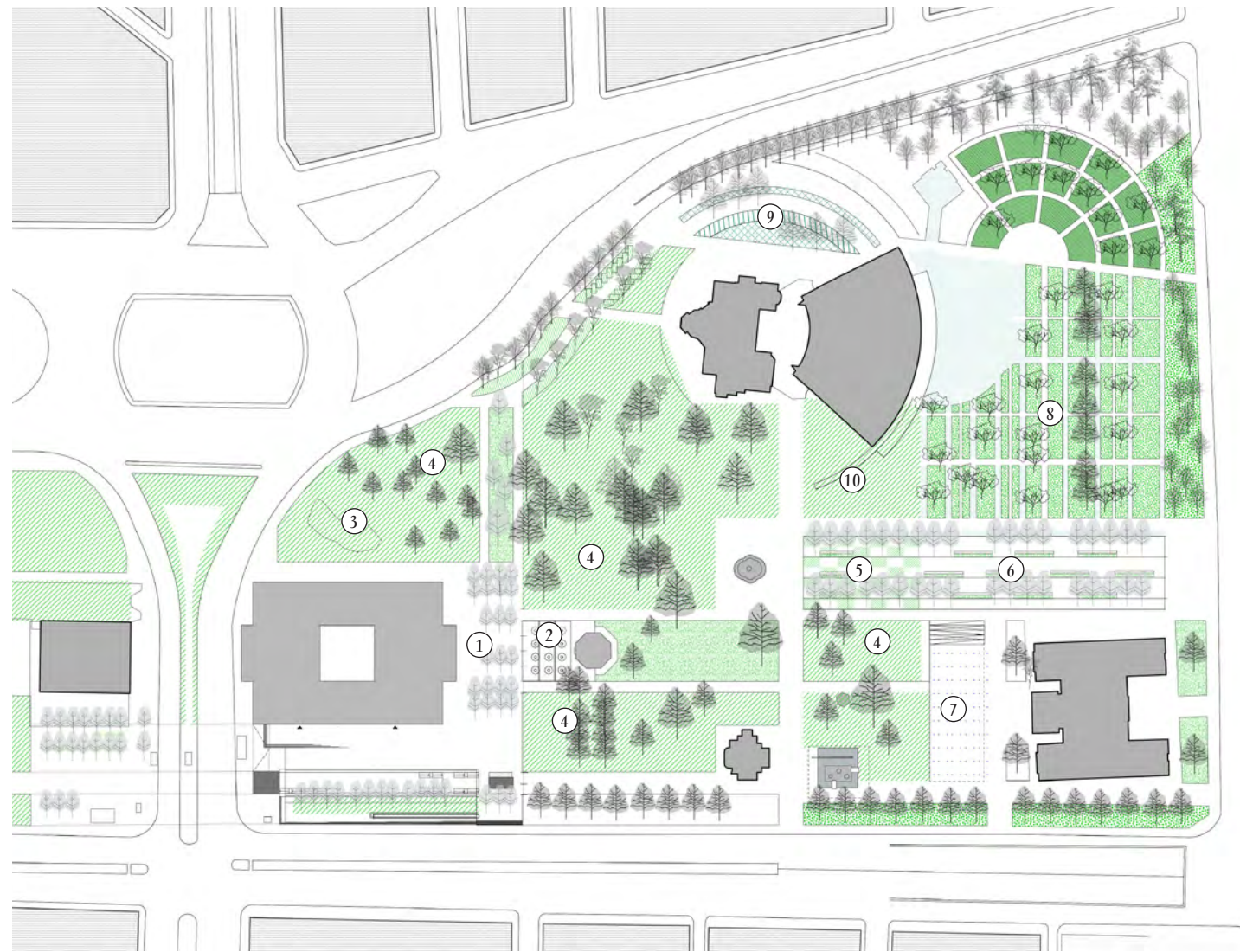
Cross section



Longitudinal section







① Exhibition Palace's entrance square



② Water Square



③ Zone of MALI's summer pavilion (artistic intervention)



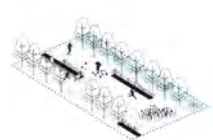
④ Lawn shaded by trees



⑤ Historic axis as meeting zone



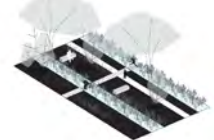
⑥ Water as companion of the park's entrance



⑦ Event's hall



⑧ Wet garden – lagoon's extension



⑨ Recreational Sculpture



⑩ Square of remarkables existing trees



TVK is a Paris-based international architecture and urban design practice created in 2003 by Pierre Alain Trévelo and Antoine Viger-Kohler. Its multidisciplinary 35-person international team works on public and private projects ranging in scale from the object to the city. TVK has achieved national recognition notably with the Palmarès des Jeunes Urbanistes in 2005 and the Nouveaux Albums des Jeunes Architectes in 2006, then international with the redevelopment of Place de la République in Paris, Brussels Parkway with the redevelopment of Lausanne train station square in Switzerland. Since 2012, TVK is a member of the Scientific council of Atelier International du Grand Paris (Greater Paris).

Educated in architecture and urbanism mainly in Paris and Harvard, Pierre Alain Trévelo and Antoine Viger-Kohler pursue a theoretical and build work through projects, research and writings. TVK brings together the two founding members of TOMATO Architectes group that produced the book, *Paris, La Ville du Périphérique* (Paris: The ring road city), published by Le Monde in 2003. Since then, the office has continued its editorial activity with the release of *No Limit. Étude prospective de l'insertion urbaine du périphérique de Paris* (No Limit. Prospective Study of Urban Integration of the Paris Ring Road), published by Pavillon de l'Arsenal in 2008 and around self-published editorial projects like the book *Système Ouvert, les nouveaux mondes du Grand Paris* for the Atelier International du Grand Paris or the monographic collection TAKE.

www.tvk.fr

End 2015

ZAC Clichy-Batignolles. Beginning of the works of the project done for TVK with Tolila+Gilliland: cinema multiplexe, 350 housing, activity center, concert hall and stores. Delivery 2018

Winter 2015

Réinventer Paris. TVK is finalist in 2 sites of the "Réinventer Paris" competition, TVK starts the 3th phase on the Triangle Éole-Évangile (in the 19th arrondissement) that was launched by the Ville de Paris as the M5A2 site on the ZAC Paris Rive-Gauche in the 13th.

Fall 2015

Livraison Saint-Ouen. Delivery of 66 housing units and a crèche at Saint-Ouen for Nexity and Sequano.

October 2015 / January 2016

Plateforme de la création architecturale. The Cité de l'Architecture et du Patrimoine invited TVK with the Dutch studio RAAAF to inaugurate the Plateforme de la Création Architecturale to do the first commission of the new programme in the Pavillon d'About transformed. Opening 22 octobre

April 2015

Lausanne. TVK was chosen among six teams in the competition for the "Pôle Gare" project: urban redevelopment of the Place de la Gare at Lausanne in Switzerland.

March 2015

Dugny-La Courneuve. TVK is in competition for the surroundings of the future station of Tram Express Nord of Dugny-La Courneuve.

January 2015

Brussels. TVK won the competition for the conception and accompaniment of the Parkway urban planning project in Brussels.

APU is a Peruvian and French collective created in 2015 between Lima and Paris. by Melissa Apolaya, Rodrigo Apolaya, Ernesto Apolaya and Claire Seze. Today APU works both in France and Peru and gained recognitions at competitions such as European13 in Moulins (France) and the implementation of sports facilities of the Zonal Park Lloque Yupanqui (Lima). APU's work brings together the studies and diverse experiences in architecture and urbanism of its members with a special interest in the importance of the public space in the city.

Together with its practical work, APU also develops a pedagogic work at the Peruvian University of Applied Sciences in Lima and research and social projects for NGOs as "Ocupa tu Calle" and "Construye Identidad" in Peru. APU's work has been published in diverse magazines like Arkinka or Urbanism and columns of opinion in important newspapers like El Comercio.

www.apu.com.pe

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